

The University of Findlay

Fall 2022

The mission of The University of Findlay is to equip our students for meaningful lives and productive careers.

Course Number: BLMC 330.59: Introduction to South African History and Culture

Credit Hours: 3

Class Time/Place: Loop Abroad South Africa; November 14-26, 2022

Prerequisites, Co-requisites and Course Description:

Students should complete the two required prerequisite readings before beginning this course.

This course has no prerequisite courses. "Introduction to South African History and Culture" is an immersion course designed for Loop Abroad students living in South Africa for the semester, offer the opportunity to explore Cape Town and its history, expose students to various facets of South African history and culture through a variety of perspectives, and facilitate communication between students and South Africans about their lived experience.

The course will include exposure to aspects of culture such as food, language, music, art, architecture, and literature, and will emphasize modern South African history from the 1948 start of Apartheid through today.

Instructor: Erica Ward, DVM

Instructor Contact Information: erica@loopabroad.com; (617) 412-1743

Office Hours: Upon request.

Course Objectives:

The following Learning Objectives will be addressed or assessed as part of the course:

- **Understand** the safety guidelines and procedures of Loop Abroad and learn to safely travel abroad
- **Understand** culture from an outsider's lens, including critical analysis of aspects of one's own culture
- **Analyze** South African culture and the impact of the last 70 years' history thereon
- **Analyze** the ways that culture can impact and intertwine with conservation and development
- **Analyze** South African voices through literature, interviews, and guest lectures
- **Evaluate** South African culture through art, music, architecture, and food
- **Create** a learning community of students by setting and agreeing to community norms and standards for working and learning as a team

Required Textbooks and other materials:

BEFORE the course begins, students are expected to read the following texts:

- “Long Walk to Freedom: The Autobiography of Nelson Mandela”. Nelson Mandela, 1995.
- “Diamonds, Gold, and War: The British, the Boers, and the Making of South Africa.”
Marin Meredith, 2008.

All other required readings and materials will be provided during the course.

Instructional Strategies:

Case Analysis		Library and Internet Research	x
Debate		Practice/drill	
Discovery/Independent Research	x	Problem-solving	x
Discussion/Questioning/Interviewing	x	Reading assignments	x
Experiential Learning	x	Role-playing/simulation games	
Field Experience	x	Service Learning	
Group Presentation		Video/Audio Review and Critique	
Laboratory Experiences		Other	
Lecture	x		

Methods of Assessment:

Abstracts		Participation	x
Attendance	x	Peer Evaluation	
Capstone Project		Portfolio	
Case Study		Portfolio Lab Performance	
Exams		Presentations	
Group Projects		Professional Evaluation	
Homework Assignments	x	Quizzes	
Internet Research		Research project	x

Journaling		Other	
Lab Performance			
Oral/written review of literature			

Grading: Your course grade will be determined as follows:

Attendance 20%

Participation 30%

Homework Assignments 25%

Research project 25%

Grading Scale/Distribution:

<u>Grade</u>	<u>Points</u>	<u>Grading Scale</u>
A	4.00	93-100
A-	3.67	90-92
B+	3.33	87-89
B	3.00	83-86
B-	2.67	80-82
C+	2.33	77-79
C	2.00	73-76
C-	1.67	70-72
D+	1.33	67-69
D	1.00	63-66
D-	0.67	62-60
F	0.00	below 60
U	0.00	

University Honor Code:

Each and every student of the University will adhere to the following Honor Code:

“I will not knowingly engage in any dishonorable behavior, cheat, steal, lie, or commit any act of plagiarism during any academic work, course, or endeavor. If I observe an act which I believe violates the University’s Honor Code, I may, at my discretion, report it to the appropriate personnel.”

Student Acknowledgement of University Honor Code:

“I acknowledge that I have fully complied or will comply with all aspects of the University’s Honor Code in submitting this work.”

Student Rights and Responsibilities Statement, Article VIII-Academic Integrity:

<http://catalog.findlay.edu/en/current/Undergraduate-Catalog/Student-Rights-and-Responsibilities-Statement/VIII-Academic-Integrity>

University Diversity Statement:

As part of our commitment to achieve excellence, the University of Findlay values and actively promotes a welcoming and supportive environment that honors the many aspects of diversity. We aspire to foster acceptance of, respect for, and appreciation of all persons in our campus community. We celebrate our commonalities and unique differences, and we acknowledge that diversity broadens learning, stimulates creativity, promotes the exchange of ideas, and prepares our students for meaningful lives and productive careers.

Course Policies and Practices:

Attendance and Participation Policy

Students are expected to attend all class meetings for which they are registered. This is regarded as a matter of individual student responsibility. The only excused reasons for absences will be illness that impairs the ability to attend and function within the classroom setting or an unavoidable personal emergency.

Students are expected to attend all class sessions on all days of class. It will be the responsibility of the student to contact the course instructor or site director, preferably before the absence, to provide the appropriate documentation and verification for the reason for the absence, and to make arrangements with the course instructor for missed work. Students are responsible for all missed class material.

Students may be subject to limited participation in hands-on practice at the instructor’s discretion if they have missed the underlying material needed to safely perform the task at hand.

Final Exam Date: This course does not have a final exam, but includes 2 written homework assignments and a research project. Their due dates are as follows:

- Homework assignment 1: November 18th
- Homework assignment 2: November 25th

- Research project: November 21st

Special Services: If you are a student with a disability, it is your responsibility to inform your instructor and register with the Office of Disability Services (ods@findlay.edu) at least one week prior to a needed service so reasonable accommodations can be made.

Course and Instructor Evaluation: Each student is expected to complete the course and instructor evaluation which is sent electronically to the student by the Office of the Registrar. The electronic notification comes in the form of an e-mail from the UF Registrar's Office with the following subject line: Online survey for the designated course (e.g., BIOL 102).

Last Date of Attendance Policy: Instructors are required to indicate the last known date of attendance when a final grade of "F" or "U" is assigned to a student.

Tentative Course Outline:

Lectures:

- Geography and culture: Safety and Daily Life
- Geography and culture: Interacting in and observing another culture as an outsider
- History and politics: Nelson Mandela and the Apartheid
- Racial relations and economics: History and effects of Apartheid
- Racial relations and economics: South African Locals Panel and Discussion
- Art and Music: South African Art
- Natural history of South Africa
- History of South African Trade
- Local History and Conservation
- Black History: History of Slavery in South Africa
- Black History: Discussion: Race and cultural perspectives
- History's Impact on Current Culture: Impacts of Apartheid
- History's Impact on Current Culture: Revisiting processing a new culture as an outsider

Labs:

- Geography and culture: Guided City Tour
- History and politics: Robben Island guided tour
- Racial relations and economics: Township guided tour
- Education: Cultural exchange with local students
- Art and Music: MOCAA Museum
- Art and Music: Community center chat with drumming lesson
- Cape Agulhas tour and exploration
- Culture discussion and workshop
- Boulders and Hout Bay Cruise
- Black History: Iziko Slave Lodge
- History's Impact on Current Culture: District Six Museum